(A) Missing Characters

The aim here is to get used to thinking about more than one person at once. Make up character names and type in who you think is saying what for the following scripts.

(1)	: What's that? : What are you talking about? : No, she's right. It's moving. : Where? I don't see it. : Look, over there. : Blimey! What is that? : Just keep calm. : That's easy for you to say. : I don't think I can - : I'm getting out of here.
(2)	: Mum, have you got some money? : Not again. : She just wants to enjoy herself. : That's easy for you to say. : Hurry up. Lynn'll be here soon. : You don't have to knock around with her. : Lynn's all right. : I don't know so much. : Are you coming or not? : Hello. You must be Lynn.
(3)	: Face it, we're lost. : You're always moaning. : So you know where we are, do you? : I think so. I'm sure this was it. : So where is he? : Are you looking for someone? : What do we say? : Don't tax your brain. Just tell us. : Well, go on. Why are you here?
(4)	: You look smart. : Thanks. : I don't think it suits you. : Well, that's tough on you, isn't it? : Don't get nasty. : It's her, not me. : Scott said, we had to keep together. : Excuse me. Did you say Scott? : He said to keep quiet. : Scott won't be here. Not now.